



TSAGAAN YAVARAÏ

QUE LA ROUTE SOIT BLANCHE, COMME CE LAIT



Multimédia Interactive Installation



gigacircus.net

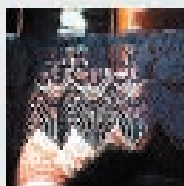
With the support of : DICREAM, C.N.C., Ministère de la Culture et de la Communication, Région Poitou-Charentes, Département de la Charente

TSAGAAN YAVARAĪ, MAY THE ROAD BE WHITE...

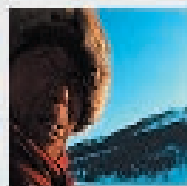


“If we have chosen Mongolia, it is by desire to meet a living nomadic culture who looks for ways to survive in the knowledge of nature.”

Silva, author and film maker, and Lionel, a sonic sculptor and photographer, travel across Mongolia during a summer and a winter ; along their trips, they discover the Mongolian vision of the world, the richness of their ritual techniques and the power of their cosmology.



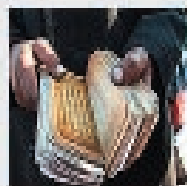
19-dentell...



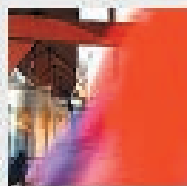
28-portra...



31-voisin ...



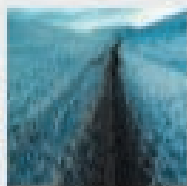
36-vendeu...



39-gan_fil...



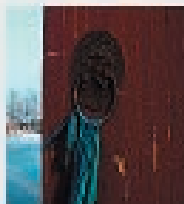
39_gandoo...



chemin d'o...



damprie.pet



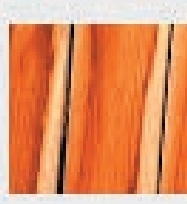
Gandan_po...



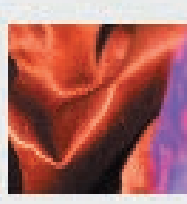
lettre mou...



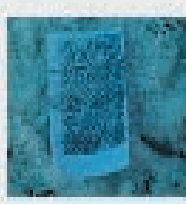
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Mat bois .j...



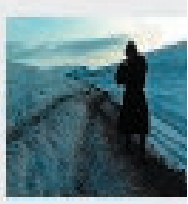
moiré 2.jpg



prière pap...



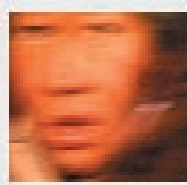
R B 2 .jpg



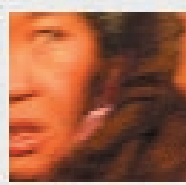
silhouette ...



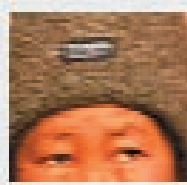
UB_ovoo p...



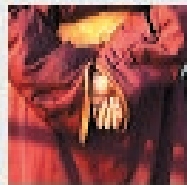
visage filé...



visage filé...



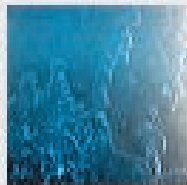
visage filé...



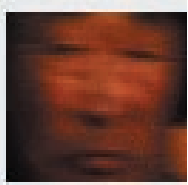
quotidien0...



5 Cristal.j...



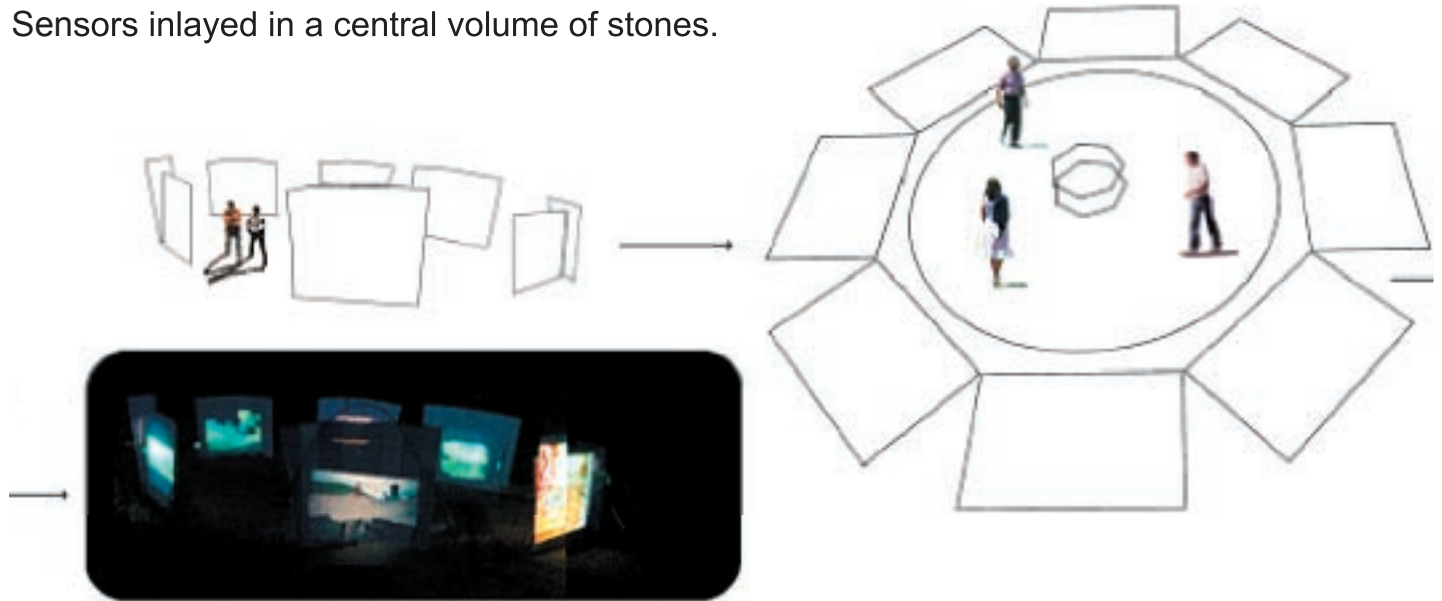
20-bulles ...



visage filé...

The layout of Tsagaan Yavarai

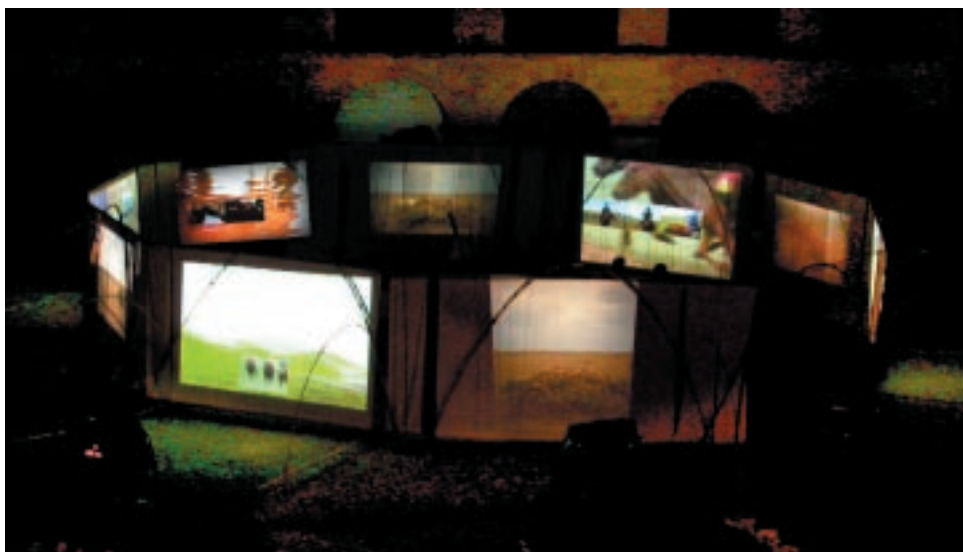
Eight screens set out in a circle and quadraphonic sound device.
Sensors inlayed in a central volume of stones.



4 video projectors, 4 slide projectors, 4 sound sources and 1 set of sensors

5 computers pilot and synchronise several hundreds of videos, slides and audio scores.

A network of animated images, still images and sound compositions all linked by sensors to the movement of the public.



Fest'arts, Libourne.



The heart of the installation

Along their trip, the authors were struck by the recurring 'Ovoo' : the natural mongol habitat of spirits and a place of cult, it indicates an extremely active Mongolian ritual, a regenerating ancestral process which binds human life to those of animals and plants.

In the heart of the installation one finds an interactive axis: it is the symbolic materialisation of an Ovoo*, a mound of stones, as the representation of a landmark of nomadic life.

The public is invited to place a gift within the stones : a system of sensors set among the stones detects the giving away. Progressively, the objects set down by the public participate in the evolving construction of the Ovoo.



Ovoo made by the public during Festival Sarabandes des Bouchauds, Rouillac.

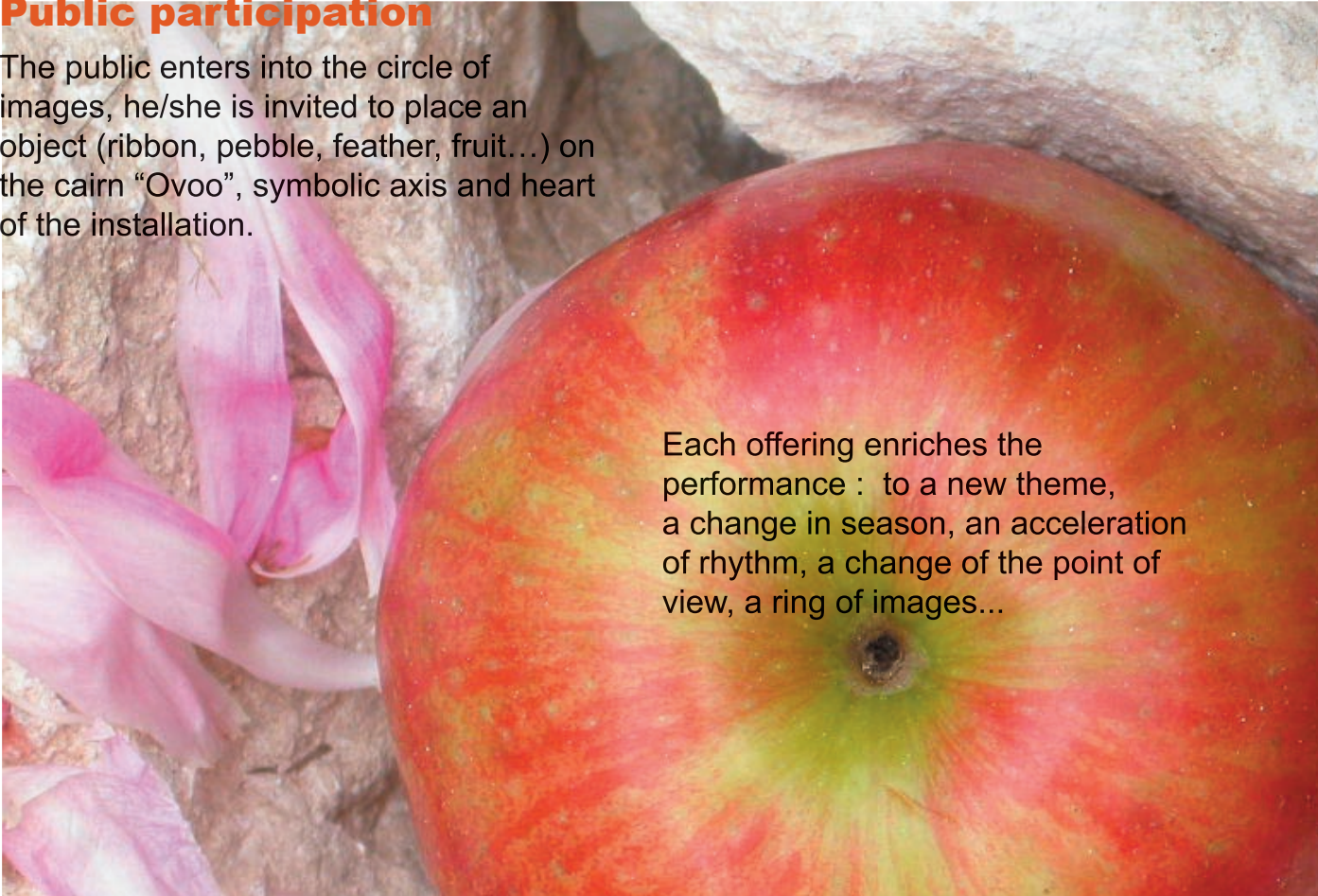
The circular movement of the public is centered around 'Ovoo' .
Here, a collective circular walk.



Festival Arborescences, Aix en Provence.

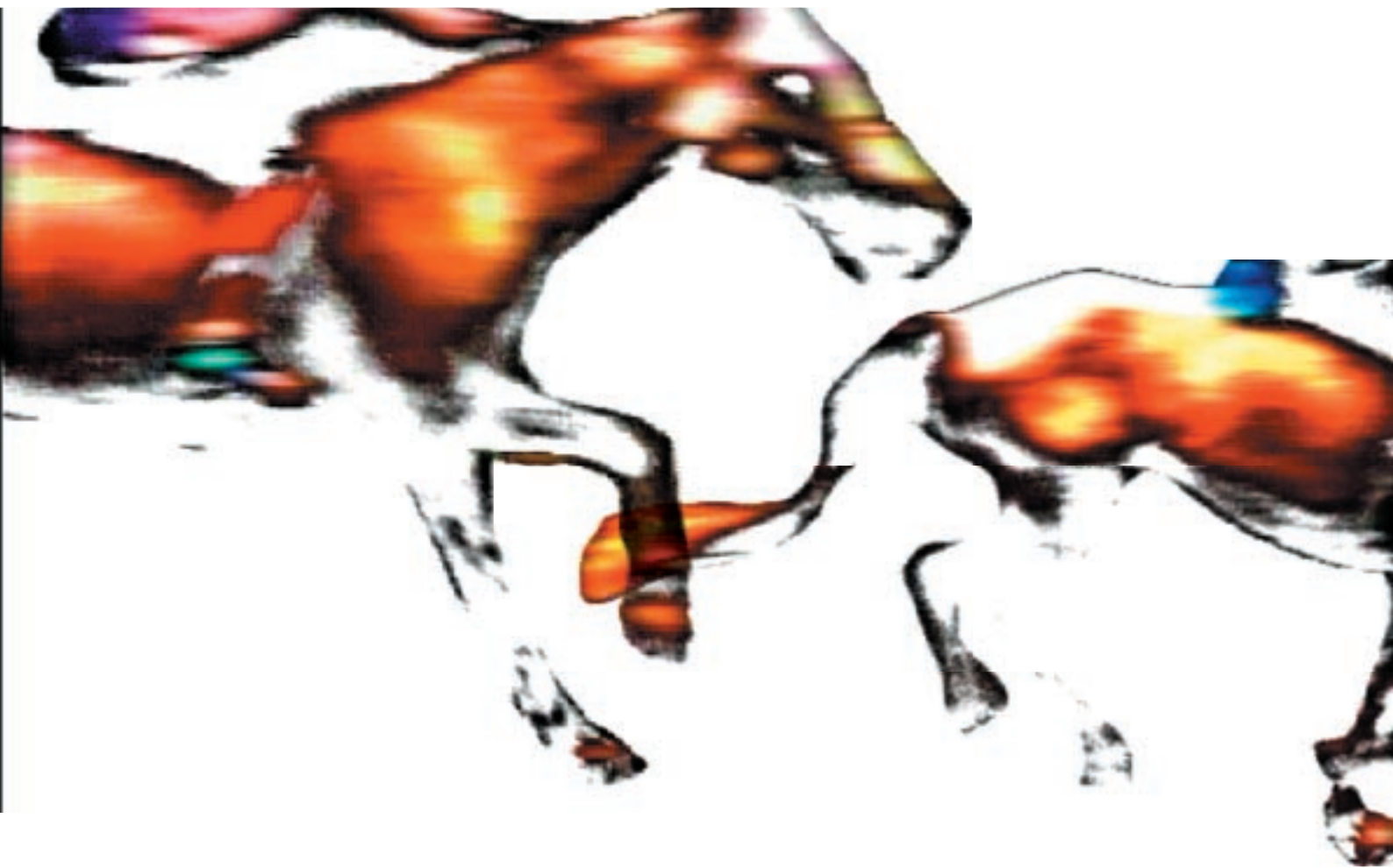
Public participation

The public enters into the circle of images, he/she is invited to place an object (ribbon, pebble, feather, fruit...) on the cairn "Ovoo", symbolic axis and heart of the installation.

A close-up photograph of a red and yellow apple and pink flower petals on a rocky surface. The apple is the central focus, showing its vibrant colors and texture. To the left, several pink flower petals are scattered on the ground. The background is a rough, light-colored rock surface.

Each offering enriches the performance : to a new theme, a change in season, an acceleration of rhythm, a change of the point of view, a ring of images...

The flow of images is activated by the public



The thematic repartition of the installation

The thematic repartition of the installation Tsagaan Yavarai is organised around the four universes of nomadic life which correspond with the cardinal points.

South : hospitality, strangers
West : men, horses
North : ancestors, spirits
East : women, children, food



Rythme & Spacialisation

The projection rythm evokes two tempos :
from the everyday life quiet observation to a unified circle of images .

Mongolia



The republic of Mongolia was born at the hour of the horse on the ninth day benevolent and magnificent of the yellow horse of the first month, in the spring time of the black tiger, in the year of the water monkey of the seventeenth cycle of sixty years...

Mongolian population :

2 533 000 mongolians (equivalent of 1.1 habitant per km²)

The pastorals nomads (60% of the population) leave dispersed over this vast territory with one of the most considerable herds in the world : 32.9 millions heads of cattle in 1998(1).

Beasts and men leave in a climate severely continental made worse by violent winds, at an altitude ranging around 1580m (during the winters of 2000 & 2001, tens of Mongolians lost their lives and many herds were destroyed).

A third of the population lives below the poverty line, this proportion does not stop developing; the level of literacy regresses through lack of subsidies for schools, the country suffers dramatically a need for health care and surgical equipment.

Mongolian culture :

The Mongolian culture opposes a tenacious vitality against economic difficulties that hit this very beautiful but very hard country. Survival depends on the respect of a precarious ecological equilibrium based on breeding : the variety of herds “the five muzzles”(2) and the range of nomadism in small groups of herds and a variety of seasonal pastures, orchestrating the union between a human microcosm and the immense outdoors, “not one technique, nor one work of art from Mongolian culture, not one page of their history can be grasped and understood without reference to nomadism which has modelled the relationship between man and nature and the vision of the world, social organisation, intellectual tools and historical choices”(3).

1) Mongolia Monthly, in Thevenet La Mongolie p 82

(2) yak, cow, sheep, goat, camel

(3) Jacques Legrand, (Parlons Mongol, L'Harmattan), 1997, p 11

Technical index

Temps Réel (a non profit association) provides diffusion tools :

5 computers

3 video projectors + 4 slide projectors

8 projection supports (cloth screens, bamboo structures)

interactive sensor devices (sensors, microphones...)

The Gigacircus multimedia art group :

Transports, installs and pilots the technical devices.

Assembling & disassembling :

Two to three days for assembling and one day for disassembling.

The organiser provides :

- outside (natural site, urban site) projection at night fall : electric generator.
- inside : blackout of the room obligatory + two electric points (16 Amp/point)
- interior and exterior : local stones, electric wave stabiliser, four amplified speakers, one video projector.

Duration of the performance :

From one hour. The performance repeats itself. Evolving and combinational, it proposes changing

A Flexible Space entre 15m et 25m de diamètre (nous consulter pour l'étude des lieux.)

The Gigacircus multimedia art group

In 1996 Silva founded the non profit Association “Temps Réel” and brought together the Gigacircus art group : Video creators, performers, infographists, computer programmers, authors of CDRoms, web pages, sound compositions, scenographers. From this potential were born numerous international performances, installations, interactive devices on network projected into a public area. Perfectly polyvalent, the artists imply themselves on international grounds; from France (art festivals, art centers, community centers, cultural institutions, cultural multimedia centers...) the group artistic creations spread through Europe, Canada, Mongolia, Africa.

Images & Conception : Silva,
auteur et réalisatrice, France

Son & Scénographie : Lionel Camburet,
auteur espaces sonores et photographe.

Interface Multimédia : Fred Adam,
créateur multimédia, Espagne.

Programmation informatique : Jacques Bigot,
informaticien à La Villette, Cité des Sciences, Paris.

Programmation Multimédia : Cédric Doutriaux

Assistance technique : Sébastien Legros,
et Yoan Legros.

Docs de communication : Verónica Perales,
artiste multimédia, Espagne

REFERENCES EXPOSITIONS, FESTIVALS, SITES WEB

Installations, media art performances :

- Jeux d'Hospitalité, work in process, Bordeaux ECM St Pierre, Juin 2005
- Tsagaan Yavarai, Festival Arborescences, Aix en Provence, oct 2004
- Transhumances, Net Art Performance on line, 2003
- Parthenay, Ville Numérisée, 2000
- ISEA, Révélations, Forum des halles, Paris, 2000
- ICES, International Center, Oulan-Bator (Mongolie), 2000
- Festival de musique électro-acoustique, Bourges, 1999
- Centre culturel Cervantes, Toulouse, 1999
- Centre I.D.D.A.C., Bordeaux, 1999
- Centre International de Culture Européen, St Jean d'Angely, 1999
- Festival International Vidéoformes, Clermont-Ferrand, 1998
- Centre d'art Le Confort Moderne, Poitiers, 1998,
- CIRCA, Auch, 1998

Spectacle vivant :

- Théâtre de Libourne, Octobre 2004
 - Théâtre de La couronne, Mai 2003
 - Festival 'Giboulées de Mars', Mars 2003
 - Festival Les Sarabandes, 2002.
 - Scène Nationale, Lavant-scène, Cognac, 2002.
 - Festival Coup de chauffe, Cognac, 2000
- ## Residences :
- La Maison des Auteurs, Angouleme, 2005/2006
 - Le Centre de Sculpture de Montolieu, Carcassonne 2005
 - CICV Centre Pierre Schaeffer, Montbéliard, 2003
 - Cypres - La Fiche Système Théâtre, Marseille fin 2003.
 - ICES, International Center, Oulan-Bator (Mongolie) 2003
 - CICV Centre Pierre Schaeffer, Montbéliard 1998
 - The Banff Center for the Arts, Banff, Canada, (1995, 1996, 1997)

Web sites :

- "Oiron" Site du Château d'Orion, 2004 <www.oiron.fr>
- «Oirontourond», Château de Oiron, Monum', 2000 <www.oiron.fr/oirontourond>
- "Passage", Conseil Régional Midi P. 1999 <<http://perso.wanadoo.fr/ostabat>>
- "Passeur", Ville de Parthenay. 2000 <<http://www.gigacircus.net/passeur>>
- «*Transhumances*», ECM Venours, espace d'art , 2003 <www.rurart.org>

CONTACTS, Exhibition, Workshop, Tour

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