

## ***Sylvie Marchand***

Sylvia Marchand is a mixed-media artist ; Her theoretical research and art productions deal with the creation of interactive set ups that link Art with New Media .

She was born in France where she trained both as a circus artist and as an anthropologist.

She graduated from La Sorbonne, Paris with a PHD in anthropology and from the Institut National de Langues et Civilisations Orientales with a Diplome Supérieur de Langue Africaine (Bambara).

She was a researcher for the Library of Congress (Washington DC, USA), the Centre for Southern Studies (MS), et the University Of Southern Louisiana (LA).

She pursued her art carreer in the USA with performances (The New Museum, N.Y). In France she became a film director and now creates multiscreen digital installations and interactive projection environments.

The Banff Center for the Arts (Canada), l'IMEREC (F - Marseille) le CICV (F - Montbéliard), La Maison des Auteurs (F - Angouleme), I.C.E.S. (Mongolia), [Medi@rte](mailto:Medi@rte) in A.F. Monterrey (Mexico)... have been co-producing her art works.

She is a tenure teacher at the Ecole Européenne Supérieure de l'Image de Poitiers (European College for Visual Arts ) where she is in charge of l'Atelier de Recherche et de Création "Dispositifs en Réseau".

Since 1996, she has been leading the art group "Gigacircus".

As an author and art director, she coordinates the production & diffusion of their works.

She has been giving birth to a great number of international network projects.

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Through experimental and multimedia writings, Sylvie Marchand, a video artist with an anthropological point of view, tackles a transversal topic : the cultures of mobility in our contemporary world.

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